

# ABBA Medley - James Last

♩ = 132

rausgehört für Wellblech: M. Werner

4

*f*

6

*mp*

9

Gimme gimme gimme

[A]

*f*

13

(4)

(8)

20

25

29

(4)

(8)

Drums

35 [B]

40

45

50

54

58 (4)

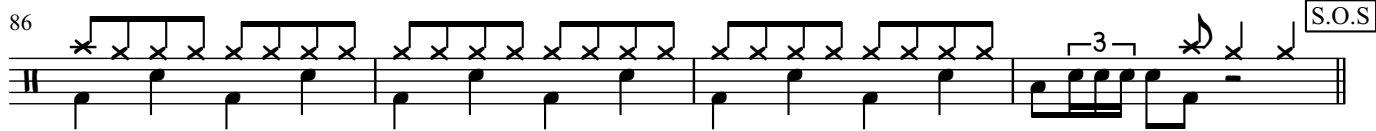
64

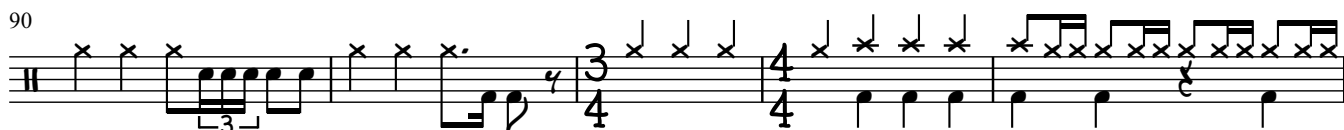
72 [C] (4)

77

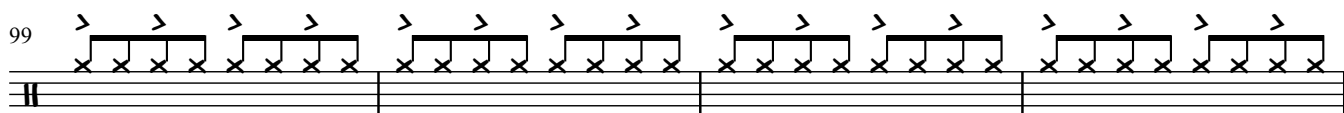
82

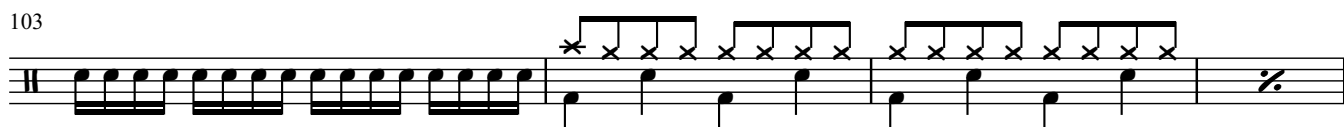
Drums

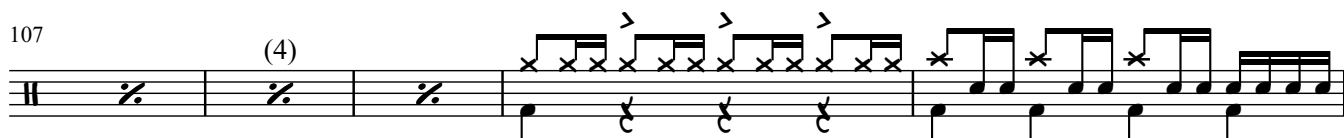
86  S.O.S

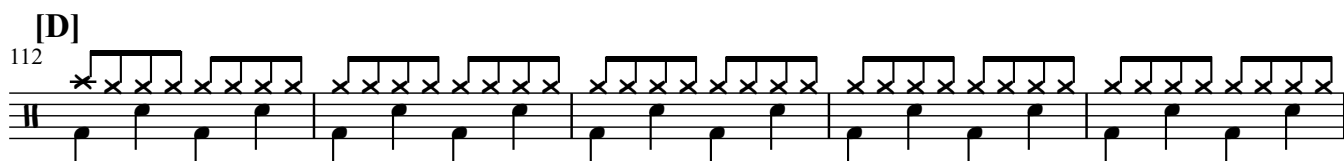
90 

95 

99 

103 

107 

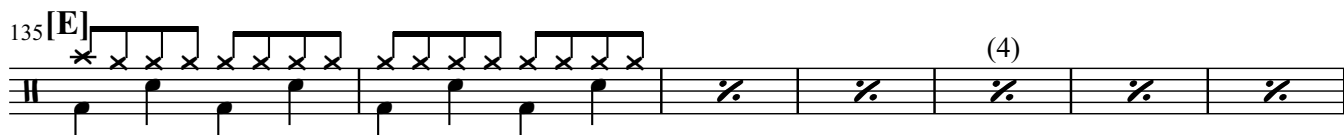
**[D]**  
112 

117 

122 

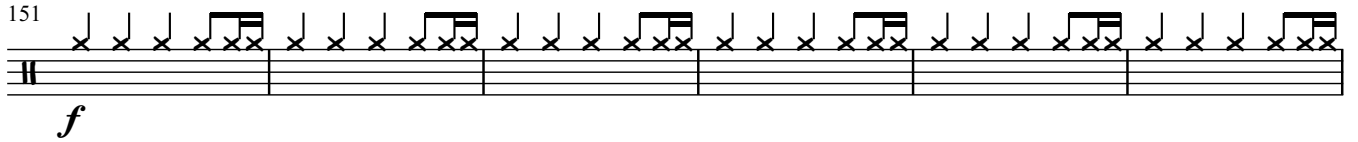
127 

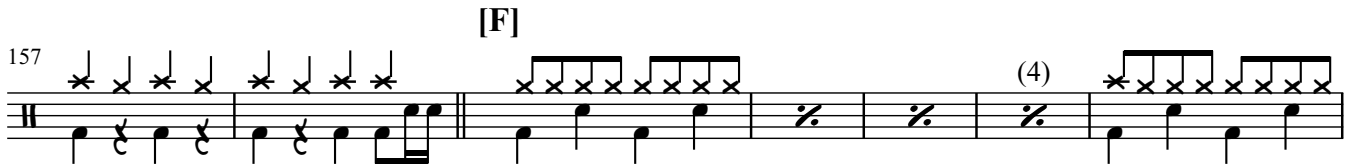
131 

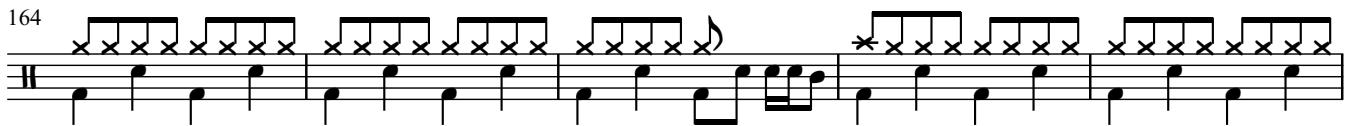
135 **[E]**  (4)

142 (8) (12) 

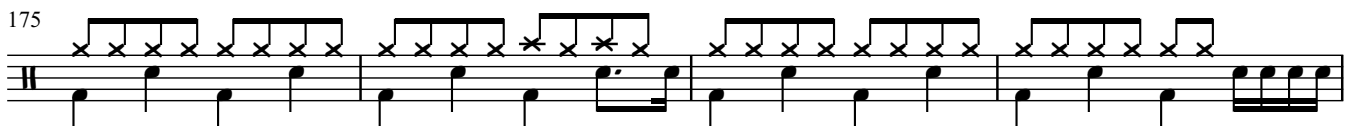
Mamma mia

151 

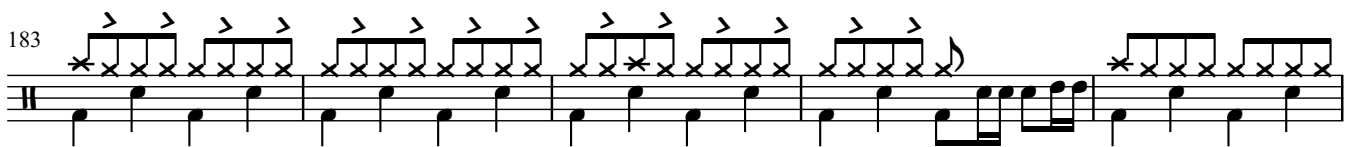
157 [F] (4) 

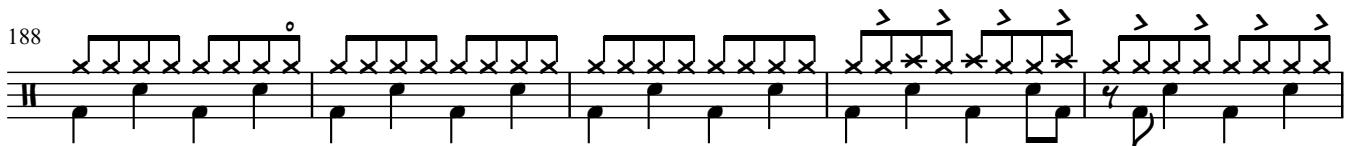
164 

169 (4) 

175 

179 [G] 

183 

188 

193

Musical notation for measures 193-196. The top staff shows a series of eighth notes with accents and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

[H]  
197

Musical notation for measures 197-204. Measure 197 has a drum roll. Measures 198-201 are marked with a slash and a percent sign. Measures 202-204 show eighth notes with asterisks.

205

Musical notation for measures 205-209. Measure 205 has a drum roll. Measure 206 has a bracketed 'H' above it. The top staff shows eighth notes with accents and asterisks. The bottom staff shows a bass line.

210

Musical notation for measures 210-214. The top staff shows eighth notes with accents and asterisks. The bottom staff shows a bass line.

215

Musical notation for measures 215-219. Measure 215 has a circled 'o' above it. The top staff shows eighth notes with accents and asterisks. The bottom staff shows a bass line.

220

Musical notation for measures 220-224. The top staff shows eighth notes with accents and asterisks. The bottom staff shows a bass line.

Percussion

# ABBA Medley - James Last

rausgehört für Wellblech: M. Werner

♩ = 132

**TACET**

4/4

4/4

1-223